1. 음악학과-음악기획자 CDR의 목표

학생들이 음악기획자로 진출할 수 있도록 이론과 실기 및 관련과목을 이수토록 함으로써 음악기획자가 갖추어야 할 기본소양과 능력을 함양시켜 주는 것을 목표로 함.

CDR 목표

-음악기획자
-음반사, 잡지사
-방송국
-기업 홍보실

CDR 대상직업군
### 수요예측 -음악학과-음악기획자 CDR 직업수요분석

| 현황 | 국민체제의 살의 질 향상 및 문화욕구 증대에 힘입어 수준높은 음악회 기획의 필요성 증가  
|      | 기업형 기획사에서 소규모 개인 기획사에 이르기까지 많은 기획사들이 생겼다가 사라지곤 하는데, 꾸준히 증가하는 추세임: 관련 직업에 대한 자세한 현황자료 없음. |

| 수요예측 | 질 높은 공연을 기획할 수 있는 기획사와 기획자에 대한 수요가 확대되고 있음.  
<p>|          | 방송국, 잡지사는 많은 인원을 필요로 하지는 않으나 인구이동이 많아 꾸준히 수요가 있음. |</p>
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## 4. 음악학과-음악기획자 CDR 자율프로그램

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